

Jarosław Koziara – Land Art on the Airport – Everything is Unity

The subject of this Ph. D. dissertation (thesis) is a land art project made (carried out) in 2014 on the grounds of the Lublin Airport. This work of art no longer exists (does not exist anymore) and I present it in a form of photographic documentation made of (consisting of) several photograms. The concept and idea of this project (venture-dosłownie przedsięwzięcie) were born long before it was made. The scale, specific character of the place and the necessity to get (obtain) the permissions needed three years of planning before (preceding) carrying out the project. The first design has changed numerous times in its content and form, the location has also changed. I was determined and stubborn which helped me reach the intended goal, although its life span was not very long. But this is a rule of actions in the public space, which have a number of different conditions that I am often forced to surrender to. Such „resistance of matter” is a [inherent-wrodzony] part of such activities and often determines the final shape of our ideas.

In this dissertation I present the history, process of making of the work, its concept and documentation together with the outline of the necessary context – it includes a short description of land art in Poland and in the world, personal conditions that made me interested in this field, as well as related works and areas of activity.

The guiding principle of my work is the affirmation of life, vitality, power and concern for nature, which we are a part of. I wanted also to express my fascination in the world where I live and which my while life depends on. I also wished to make myself, and maybe others too, aware that in some extend, perhaps a small one, this world also depends on me and on us.

For several years now I have been dealing with land art, whose essence is combining culture, art and nature, I decided to create a living work of art, organic one, which uses forces of nature as well as speaks about the nature. The place I chose for making (carrying out) this idea was not accidental – it was a newly created airport, a symbolic place where the sky and earth meet.

My work consists of (is made of) two mandalas – the Sun and the Moon. The first one is significantly bigger, more expressive and diverse and its form reflects the energy of the Sun. The Moon mandala is smaller, the minimalist character reflects the passive character of this planet. The project included also some smaller star mandalas and a shape of a bee, but they were not implemented (made) for reasons beyond my control.